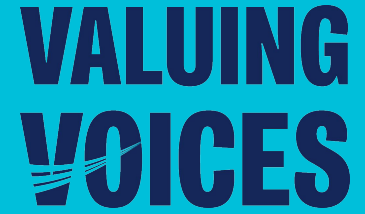


# The Valuing Voices project

A quick-overview



- Break down inhibiting and inequitable hierarchies within research culture (e.g. Junior/Senior, Global North/Global South, PI/research team).
- Create and embody practical models to improve research culture and make research more impactful and fundable.
- Co-design a globally-applicable tool to embed at York and provide training to international partners in the Global South.

# Outcomes and outputs

## Questions 1 & 2

**VALUING  
VOICES**

### 1. OUTCOME

#### **What does successful environmental sustainability look like in your project?**

Thinking about the big picture, what effects do you want to achieve by applying this principle to your project?

*Environmentally conscious research sets a societal precedent, is cost-effective and safeguards the future of research.*

We want to model the Valuing Voices principle of Environmental Sustainability in our work to share our experiences with our audiences and set an example for them. Thus we will aim to promote sustainability and be a catalyst for change to safeguard the future of research.

### 2. OUTPUTS

#### **How will you deliver your outcome?**

What processes will you need to incorporate to reach your outcome? How will each contribute to – and demonstrate progress towards – your outcome?

*What is the environmental impact of the way you conduct your research? What is the environmental impact of the products or outputs you produce? How can you design your project in a sustainable way, so that you reduce or prevent harm to the environment?*

- Establish team values that ensure open, authentic communication about this emotive subject.
- Build in environmental sustainability in our use of resources
- Build in environmental sustainability in our events
- Assess and monitor our travel

# Activities and resources

## Questions 3 & 4

# VALUING VOICES

### 3. ACTIVITIES

#### What actions are needed to deliver your outputs?

What day-to-day activities will get you to your outputs? How will you ensure they are equitable and responsible in practice?

*What greener alternatives are available for use and disposal of day-to-day resources in your project? How can you reduce energy consumption? Is travel really necessary – and if so what are your greenest options? How do you reduce the environmental impacts of your project's outputs and events?*

#### Examples

- Define values for open communication in a project handbook
- Offer vegetarian and vegan food options
- Hold events in places that are easy to reach by active travel/public transport
- Maximise the value of any necessary travel by: combining visits where possible, thorough preparation, thorough reflection and follow up.
- Monitor travel for carbon offsetting

### 4. INPUTS

#### What financial, human and material resources will you need to deliver your activities?

Who, what, where, when?

*Will you need to invest upfront in greener alternatives? Will you need to find new suppliers with greener credentials? Will you need to learn new skills to use greener alternatives?*

#### Examples

- 2 x 2 hour team session to collaborate on project handbook + writing and coordination.
- Set up, introduce and maintain a team travel tracker spreadsheet
- Ring fence a carbon offsetting budget
- Identify suitable event locations and catering firms and budget accordingly.